

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Christine Marie Golubski*

PRESENT POSITION *BARMAID*

DATE AND PLACE OF BIRTH: *April, 14 1963 PARMA Ohio*

CATEGORY/PRIMARY MEDIA: *Synthetic weaver, Fiberist*

ART TRAINING (Schools, Scholarships, etc.):

*4 years in High School Valley Forge, PARMA OH 1977-1982*

*6 1/2 years AT CLEVELAND INSTITUTE OF ART 1982-1988 (some years part time)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*Cleveland Institute of Art - student gallery - 1986*

*" " " 1988*

*Morse Graphic store in PARMA Hts. NOV. 1989*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*NONE*

AWARDS:

*NONE*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*For most, if not all my works I like to get a response from the viewers. I like to trigger people's minds about questioning the appearance of the piece. With "Crazy re" people do respond differently. Their opinions changes when far away compared to being closer and realize it's made out of drinking straws. What I enjoy the most is the reaction from people about how the straws were cut and how many.*



That I had cut twelve thousand straws  
through a small, hand held pencil sharpener,  
one at a time. My ideas for art pieces  
reflects on me and my personality. I  
would love to see people be pleased with  
my works because I'm happy to make it.